

Oasis

Ben Ratliff

For Bob Wood

1

♩ = 60

♩ = 84

Flute

Flute staff: Treble clef, 4/4 time. Notes: whole notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). Dynamics: *fp* (first), then *fp* with slurs connecting subsequent notes.

Clarinet

Clarinet staff: Treble clef, 4/4 time. Notes: whole notes (F#3, G#3, A3, B3, C4, D4, E4, F#4). Dynamics: *f*, *pp*, *f*, *pp*, *f*, *pp*, *fp* with slurs.

Piano

Piano staff: Treble and Bass clefs, 4/4 time. Treble: whole notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). Bass: whole notes (F#2, G#2, A2, B2, C3, D3, E3, F#3). Dynamics: *f* in treble.

Violin

Violin staff: Treble clef, 4/4 time. Notes: eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). Dynamics: *p* < *f* > with slurs.

Cello

Cello staff: Bass clef, 4/4 time. Notes: whole notes (F#2, G#2, A2, B2, C3, D3, E3, F#3). Dynamics: *p* < *f* > with slurs.



9

Fl.

Flute staff: Treble clef, 4/4 time. Notes: whole notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). Dynamics: *f* (first), then *f* *subito p* (second), then *f* (third), then *p* (fourth).

Cl.

Clarinet staff: Treble clef, 4/4 time. Notes: whole notes (F#3, G#3, A3, B3, C4, D4, E4, F#4). Dynamics: *f* (first), then *pp* (second), then *f* (third), then *f* (fourth).

Pno.

Piano staff: Treble and Bass clefs, 4/4 time. Treble: eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). Bass: eighth notes (F#2, G#2, A2, B2, C3, D3, E3, F#3). Dynamics: *f* (first), then *pp* (second), then *f* (third), then *f* (fourth).

Vln.

Violin staff: Treble clef, 4/4 time. Notes: eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). Dynamics: *f* (first), then *p* (second), then *f* (third), then *f* (fourth).

Vlc.

Cello staff: Bass clef, 4/4 time. Notes: eighth notes (F#2, G#2, A2, B2, C3, D3, E3, F#3). Dynamics: *f* (first), then *pizz.* (second), then *f* (third), then *f* (fourth).

14

Fl. *fp* *f* *mf* *ff*

Cl. *fp* *f* *mf*

Pno. *mf* *f* *ff*

Vln. *fp* *f* *mf*

Vlc. *fp* *f* *ff* *mf*

18

Fl. *mf*

Cl. *f* *mf*

Pno. *ff* *mf*

Vln. *ff* *mf*

Vlc. *ff* *mf*

23

Fl. *f* 3

Cl. 3

Pno. 1

Vln. *f* 3

Vlc. *f* 3



27

Slower ♩ = 60

Fl. *sffz*

Cl. *mf*

Pno. *sffz*

Vln. *sffz*

Vlc. *sffz*

33

Fl.

Cl.

Pno.

Vln.

Vlc.

ff *pp* *f*

39

Fl.

Cl.

Pno.

Vln.

Vlc.

p *fp* *fp* *f*

44

Fl. *mp* *rall.* -----

Cl. *f* *mp*

Pno.

Vln. *f* *mp*

Vlc. *f* *mp*

50 ----- *a tempo*

Fl. *mp* *sffz* *mp* *f*

Cl. *mp* *sffz* *mp* *f*

Pno. *mp* *sffz* *mp* *f*

Vln. *pp* *sffz* *pp* *arco*

Vlc. *sffz* *sffz* *pp* *arco*

55

Fl. *3*

Cl. *sfz mp*

Pno. *sfz* *p* *mf* *p* *sfz* *sfz*

Vln. *pizz.* *arco* *p* *mf* *p* *pizz.*

Vlc. *sfz* *sfz* *mp* *sfz*

60

Fl. *sfz mp* *3*

Cl. *sfz mf*

Pno. *sfz* *p* *mf* *p* *sfz*

Vln. *arco* *p* *mf* *p* *pizz.*

Vlc. *sfz* *sfz* *sfz*

7

69

Fl.

Cl.

Pno.

Vln.

Vcl.

75

76 80

Fl. *mf* *f*

Cl. *mf* *f*

Pno. *mf* *f*

Vln. *mf* *f* pizz. arco

Vlc. *mf* *f*

81 86

Fl. *mf*

Cl. *mf*

Pno. *mf*

Vln. arco

Vlc. arco

$\text{♩} = 84$

87

Fl.

Cl.

Pno.

Vln.

Vlc.

f

f

f

93

Fl.

Cl.

Pno.

Vln.

Vlc.

f

97

accel.

Allegro ♩ = 120

Fl. *mf* 3 *f* *sfz* *Sempre*

Cl. *mf* 3 *f* *sfz* *Sempre*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *Sempre*

Vln. *mf* *f* *sfz* *Sempre*

Vlc. *mf* *f* *sfz* *Sempre*



101

Fl. *f*

Cl. *f*

Pno. *f* 3

Vln. *f* 3

Vlc. *f*

104

Fl.

Cl.

Pno.

Vln.

Vlc.

104 105 106

107

Fl.

Cl.

Pno.

Vln.

Vlc.

107 108 109

110

[illegible]

113

113

Fl.

Cl.

Pno.

Vln.

Vlc.

116

Fl.

Cl.

Pno.

Vln.

Vlc.

116

119

Fl.

Cl.

Pno.

Vln.

Vlc.

119

122

Fl.

Cl.

Pno.

Vln.

Vlc.

125

Fl.

Cl.

Pno.

Vln.

Vlc.

128

Fl.

Cl.

Pno.

Vln.

Vlc.

131

Fl.

Cl.

Pno.

Vln.

Vlc.

133

Fl.

Cl.

Pno.

Vln.

Vlc.

135

Fl.

Cl.

Pno.

Vln.

Vlc.

138

Fl. *ff* 7 3 3 7

Cl. *ff* 7 7

Pno. *ff* *ff*

Vln. *ff* 3 3 *ff* 3 3

Vlc. *ff*

141

Fl. 7 7 3 7

Cl. 3 3 *ff* 7 7

Pno. *ff*

Vln. 7 3 7

Vlc. 3 3

144

This musical score is for the piece 'The Rose Tree' by Franz Schubert, arranged for a chamber ensemble. The score is written for five instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into four measures. The Flute and Clarinet parts are in the upper staves, the Piano part is in the middle, and the Violin and Viola parts are in the lower staves. The Piano part consists of chords and arpeggiated figures. The Violin and Viola parts are in the lower staves, with the Viola part having a dashed line above it in the first measure. The score is written in a standard musical notation style with a white background and black ink.

Musical score for measures 148-150. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

- Measure 148:** Flute and Clarinet play eighth notes with accents. Piano plays chords. Violin and Viola play half notes.
- Measure 149:** Flute and Clarinet continue with eighth notes. Piano continues with chords. Violin and Viola continue with half notes.
- Measure 150:** Flute and Clarinet play a rapid sixteenth-note scale marked *rit.* followed by a fermata. Piano, Violin, and Viola also have a fermata. Dynamics include *fff*.